

Hit Song from  
**Exclusive Movie Preview!**  
**"THE HUCKSTERS"**  
co-starring  
CLARK GABLE • DEBORAH KERR

NOVEMBER

FDC 15c

1947

# HIT PARADER

A CHARLTON PUBLICATION

AIN'TCHA EVER COMIN' BACK

NAUGHTY ANGELINE

DON'T TELL ME

YOU'RE BREAKING IN  
A NEW HEART

MY HEART IS A HOBO

GOTTA GET TO OKLAHOMA CITY

JUST PLAIN LOVE

COUNTRY STYLE

THE TURNTABLE SONG

IVY ★ JE VOUS AIME

THE LADY FROM 29 PALMS

YOU'RE NOT SO EASY TO FORGET

AS LONG AS I'M DREAMING

I WANT TO BE LOVED

MY YOUNG AND FOOLISH HEART

I KNOW WHAT YOU'RE  
PUTTIN' DOWN

TENDERLY ★ PASSING BY

WHEN THE WHITE ROSES BLOOM  
IN RED RIVER VALLEY

FEUDIN' AND FIGHTIN'

I WONDER, I WONDER, I WONDER



ESTHER WILLIAMS

*Hit Parader All Time Favorites*

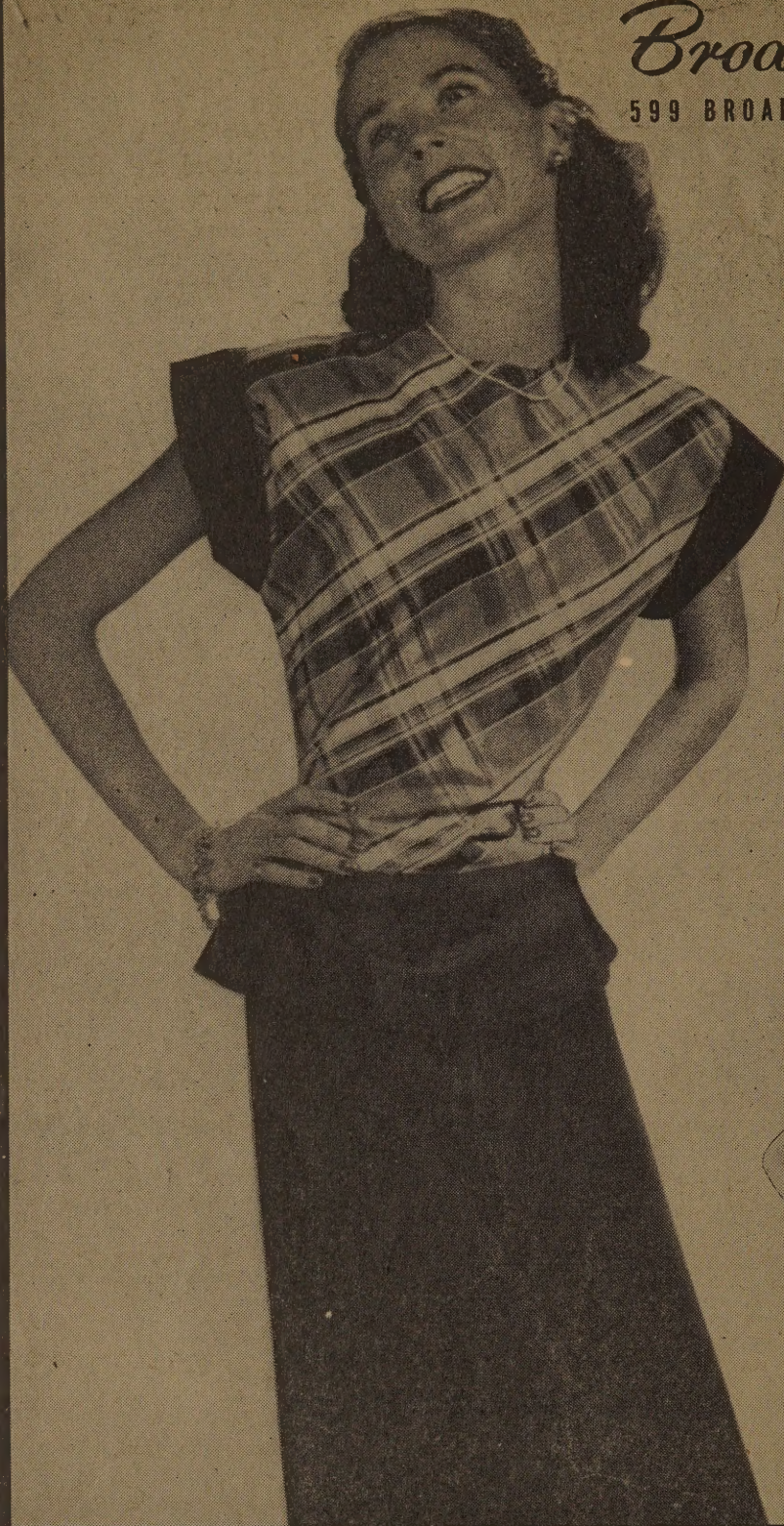
I NEVER KNEW • WAH-HOO • DOODLE DOO DOO  
THE DARKTOWN STRUTTERS' BALL • SHOULD I  
SLEEPY TIME GAL • I WISH I WERE ALADDIN  
SINGIN' IN THE RAIN • SWEET AND LOVELY



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# The HIT PARADER BAND WAGON OF

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## TOP TUNES

*Feature*

### I WONDER, I WONDER, I WONDER

Daryl Hutchins

All by myself alone at home a feeling  
blue

Thoughts keep roaming through my  
mind,

They're all of you.

I wonder if you're dancing with  
somebody new

I wonder, I wonder can't help it if I  
wonder

No matter which side of the pillow that  
I'm sleeping on

My dreams of you continue through  
until the dawn

And after that I find the day dream  
crew comes on

I wonder, I wonder can't help it if I  
wonder.

You care for someone else, I see

Well, then it's quite alright with me.

I'm gonna get me dressed up in my  
Sunday suit

And find myself somebody who is  
twice as cute

And when you realize that you and I  
are through

I wonder, I wonder, I wonder what  
you'll do.

Copyright 1947 Robbins Music Corp.

### TOMORROW

Gordon Jenkins

I'll be seeing my baby tomorrow

Tomorrow the day after today

I'll be meetin' my baby tomorrow

Tomorrow I'll walk right up to her and  
say:

"Tell me of your heart's desire

Tell me how you want me to be"

Then we'll light our lovely fire,

The fire that only she and I can see

I'll be holding my baby tomorrow

Tomorrow the day after today

I'll be kissin' my baby tomorrow

And from then on ev'ry day after day  
after day.

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### SECRETS

Jack Lawrence Frank Weldon G. Monroe

Secrets, whispered in the dark last  
night.

Sweet secrets lit a lovely spark last  
night,

Moonlight strangers, we shared the  
dangers

Of love's mysterious charms.

First impressions and true confessions

That brought you to my arms.

Secrets, now that we're apart today,

Those secrets echo in my heart today,

Oh, how sweet again, when we meet  
again

To repeat, "I love you"

And make our secret dreams come true.

Copyright 1945 by Santly-Joy Inc.

### NAUGHTY ANGELINE

Allan Roberts Lester Lee

Look at your eyes begging for sleep

But there's a date you have to keep

You fly too high midnight butterfly.

Too many rings on your fingers

Naughty Angeline

You laugh at romance that lingers

Naughty Angeline

You take a heart then you break it just  
for fun

Someday you'll break one too many

Yours may be the one

Ev'ryone kisses a flower

Filled with sweet perfume

Nobody kisses a flower

When it's lost its bloom

So come to my arm mischief makin'  
baby

Settle down and just be mine

'Cause deep in your heart

You're a good little girl

Naughty Angeline.

Copyright 1947 by George Simon, Inc.

### JUST PLAIN LOVE

Al Russell Joel Cowan

Love is such a precious thing,

Never let it pass you by.

There's hidden treasure in your heart

And you can find it if you try.

When she looks you in the eye

And your heart begins to sigh

It's just plain love.

When she takes you by the hand

And says "Oh, I think you're grand!"

It's just plain love.

It's just plain love;

It lives eternally.

So, if you're happy down inside

Just because she's by your side

It's just plain love.

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### I WANT TO BE LOVED

(BUT ONLY BY YOU)

Savannah Churchill

I want to be loved

But only by you

I shouldn't be so crazy 'bout you

But what can I do

This feeling has me sighing

My dreams you're magnifying

But they don't ever come true

Oh, can't you love me

Just a wee bit little

'Cause I want to be loved

But only by you.

Copyright 1947 by Melrose Music Corp.

### THE TURNTABLE SONG

('Round, an' 'Round, an' 'Round)

(From the Universal-International Picture  
"Something in the Wind")

Leo Robin Johnny Green

'Round an' 'round, an' 'round

An' 'round the turntable goes

And on comes a tune that you feel in  
your toes

On an' on, an' on, an' on,

The disc jockey plays

And 'most ev'ry song has the same old  
phrase I love you

How'dja like to hear that all day long

And not in a song but in a sigh

So would I

Well that's the dream I'm dreamin'

While the turntable goes

'Round an' 'round an' 'round an' 'round

An' 'round.

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### YOU'RE BREAKING IN A NEW

#### HEART

(WHILE YOU'RE BREAKING MINE)

Ervin Drake Jimmy Shirl

You're breaking in a new heart

While you're breaking mine.

You're trading in our old dream

For a new design.

I showed how much I cared,

You never had to guess.

Perhaps you would have loved me  
more.

If I had loved you less.

You're dancing with a new love

And it seems so wrong

For someone else's arms are where my  
arms belong.

I can't blame her for falling

I would still fall for that line.

You're breaking in a new heart

While you're breaking mine.

Copyright 1947 Melrose Music Corp.

### IVY

(Theme of the Universal-International Picture "Ivy"  
Starring Joan Fontaine)

Hoagy Carmichael

Ivy, why the sudden change

Why so cold and why so strange

Be sentimental

Don't hang your fate on jealousy and  
hate 'cause

Ivy I was never born for the touch of a  
witch's thorn

So please be gentle to my heart

Why do you take my arms tonight

Then wander far from sight

Can't understand you, Ivy

But remember this, if you really want  
my kiss be sweet

And gentle, lest we part

Remember, remember, if you love me

Then you must be gentle to my heart,

Ivy.

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# HIT PARADER

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PUBLISHERS REPRESENTATIVES  
152 West 42nd Street New York 18, N. Y.



## TENDERLY

Jack Lawrence Walter Gross

The evening breeze caressed the trees  
tenderly;  
The trembling trees embraced the  
breeze tenderly.  
Then you and I came wandering by  
And lost in a sigh were we.  
The shore was kissed by sea and mist  
tenderly.  
I can't forget how two hearts met  
breathlessly.  
Your arms opened wide and closed me  
inside;  
You took my lips, you took my love  
so tenderly.  
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I CAIN'T GET OFFA  
MY HORSE

Morey Amsterdam

I always wisht that I could be a cowboy  
Aridin' and aropin' where the wind is  
free  
But now I wish that I was not a cowboy  
'Cause look what's gone and happened  
to me.

I cain't get offa my horse  
All day and night I ride among the  
cattle  
I cain't get offa my horse  
'Cause some dirty dog put glue on the  
saddle

On the saddle, on the saddle  
Some no-good, orn'ry, lowdown,  
Sneakin', thievin', cussin',  
Cattle rustlin', dirty dog put glue on  
the saddle.

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MY YOUNG AND FOOLISH  
HEART

Charles Tobias Al Lewis Ted Murry

My young and foolish heart  
Makes me do the things I shouldn't,  
That nine times out of ten I wouldn't  
do.

My young and foolish heart  
Never lets me use discretion  
In my manner of expression  
Ev'ry time I'm with you.  
So, if my arms enfold you  
While I speak of love,  
Remember what I told you:  
Upon my soul, I can't control the  
recklessness of

My young and foolish heart  
Can be choosy and selective,  
But you're the one objective of  
My young and foolish heart.

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## I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M  
LOVING YOU)Paul Whiteman Tom Pitts  
Ray Egan Roy K. Marsh

I never knew I could love anybody,  
Honey, like I'm loving you;  
I couldn't realize what a pair of eyes  
And a baby smile could do;  
I can't sleep, I can't eat,  
I never knew a single soul could be so  
sweet,

I never knew I could love anybody,  
Honey, like I'm loving you.  
Copyright 1920 Leo Feist, Inc.

## THE LADY FROM 29 PALMS

Allie Wrubel

She left twenty nine broken hearts,  
Broken in twenty nine parts.  
Now there are twenty nine fellas  
complanin' to their moms  
About the lady from twenty nine  
palms.  
She got twenty nine Cadillacs  
Twenty nine sables from Saks  
They came from twenty nine fellas  
Who never had their arms around  
The lady from twenty nine palms.  
She's a yip! yip! yippy-aye dolly,  
A new kinda gal of the west.  
And yip! yip! yippy by golly!  
She makes you happy when you're  
depressed!

Whatever she does she does her best.  
She got twenty nine di'mond rings.  
Token of twenty nine flings!  
Got 'em without any strings!  
She is a dynamite dreamboat  
A load of atom bombs  
The lady from twenty nine palms.  
Copyright 1947 Martin Music

WHEN TONIGHT IS JUST  
A MEMORY

Bennie Benjamin George Weiss

Some day, many years from now,  
My darling, we'll recall  
How this night created the truest love  
of all.

When tonight is just a memory  
Our love will still be new.  
In our hearts there'll still be melody,  
A love song warm and true.  
Tho' the world may change as time  
goes by,

We'll never change, we two!  
When tonight is just a memory,  
Our love will still be new.

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THEY'RE MINE, THEY'RE MINE,  
THEY'RE MINE

Sonny Kane Jack Pleis

If you find an arm around you  
And another to surround you,  
Dear, they're mine, they're mine,  
they're mine.

Better get accustomed to it,  
Dear, 'cause I intend to do it  
All the time, the time, the time.  
And if you find a pair of lips kinda  
close to yours

They have good intentions.  
I think love is one of nature's best  
inventions.

So if pretty words entice you  
With the thought of shoes and rice  
you'll know

They're mine, they're mine, they're  
mine.

No use trying to suppress me,  
I'll keep askin' till you yes me  
All the time, the time, the time.  
And if you run across a couple a  
dreams

For a future just for two,  
Dreams that honeymoons and cottages  
and nurserys combine,  
They're mine, they're mine, they're  
mine.

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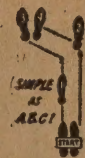
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HIT PARADER  
PREVIEW

Starring  
**SHIRLEY TEMPLE**  
**CARY GRANT**  
**MYRNA LOY**

with  
**RAY COLLINS, HARRY DAVENPORT**  
and **RUDY VALLEE**

### MY SHINING HOUR

Johnny Mercer Harold Arlen  
This will be my shining hour,  
Calm and happy and bright,  
In my dreams your face will flower,  
Through the darkness of the night  
Like the lights of home before me,  
Or an angel watching o'er me,  
This will be my shining hour  
Till I'm with you again.

Copyright 1943 by Edwin H. Morris & Co., Inc.

(Below) Shirley Temple, Cary Grant,  
Myrna Loy, Ray Collins, Harry Davenport  
and Rudy Vallee in a scene from  
"The Bachelor and the Bobby-Soxer"



Shirley Temple and Cary Grant in RKO's  
"The Bachelor and the Bobby-Soxer"

★

### SOME OTHER TIME

Sammy Cahn Jule Styne  
Some other time, I could resist you, yes  
Some other time, not now.  
There is no rhyme,  
Now that I've kissed you,  
With all that is me I thee endow  
Imagine me thinking you could never  
faze me,  
The tricks my imagination plays me,  
You smile and this heart of mine  
betrays me  
You know it's so  
Let's take a vow to love forever,  
Not some other time but now.  
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## JE VOUS AIME

Sam Coslow

Violins were playing in Montmartre  
It was so long-ago.  
I still hear them playing in my heart,  
You seem so near once more I hear:

Je vous aime, ma cherie

Je vous adore.

Will I hear those lovely words no  
more?

Je vous aime ma cherie

Je vous adore,

Can't we sing as we sang before?

In her eyes was a promise so tender

While her lips sang a song of  
surrender,

That will live in my hear forever more.

Je vous aime, ma cherie

Je vous adore!

Copyright 1947 by Crawford Music Corp.

## FEUDIN' AND FIGHTIN'

Al Dubin Burton Lane

Beyond the busy highway

Beyond the city strife

We highly treasure and take great  
pleasure

In our plain way of life

Along the pleasant by-ways

Beneath a friendly sky

No courthouse capers

We don't serve the papers

To trim some other guy

Our troubles never stick

We get them over quick.

Feudin' and fussin' and a-fightin'

Sometimes it gets to be excitin'

Don't like them ornery neighbors

down by the creek

We'll be plumb out of neighbors next  
week

Grandma, poor ol' grandma

Why'd they have to shoot poor

grandma

She lies 'neath the clover

Someone caught her bending over

Pickin' up a daisy

Feudin' and fussin' and a-fightin'

This is a wrong that needs a rightin'

Let's get that funeral service over

So then we can start in a-feudin' again.

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## AS LONG AS I'M DREAMING

(From the Paramount Picture "Welcome Stranger")

Johnny Burke James Van Heusen

When a funny world I've built up!

Don't expect to get or give.

Go to bed and pull the quilt up,

Fall asleep and start to live.

As long as I'm dreaming

How nice it can be,

How nice to have you in love with me.

Did you know that you just kissed me?

What a thrill I got!

As long as I'm dreaming, why not?

If I were just wishing what good

would it do?

What chance would I have to wish for  
you?

If you never know I love you

Still it works out fine.

As long as I'm dreaming you're mine.

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## Are you in the know?



Will you score with your stadium squire, if you're

- ☐ Cheer-happy
- ☐ Sweet and silent
- ☐ A quiz kid

Gals should *know* football! — squires complain. Block that "kick" — by boning up, beforehand. Then get with the game! Have

fun! Better to cheer your head off than be sweetly mute or a question-box. And don't let calendar interference faze you. Just depend on Kotex: it's made to *stay soft while you wear it*. And teamed with a Kotex Sanitary Belt (all-elastic — adjustable — bind-proof!) Kotex keeps you in blissful comfort, from kickoff to final whistle!



What's this paper doll trying to do?

- ☐ Get into print
- ☐ Scoop the news
- ☐ A slight-of-hand trick

Are outsize paws *your* problem? They'll seem smaller if you make them less conspicuous. With one hand, practice crumpling a sheet of newspaper into a ball. That's a trick to limber hands, lend them grace... (a confidence builder!). At "those" times, too, you can gain self-assurance... with Kotex, and that exclusive *safety center*. And because Kotex comes in 3 sizes, you can choose the napkin suited to *you*.



\*T. M. Reg. U. S. Pat. Off.



What this lonesome lass lacks is —

- ☐ Goldilocks
- ☐ Good standing
- ☐ Gorgeous gams

It takes more than honey-hued tresses and trim pegs to make an impression. Avoid that Leaning Tower look. Since it comes from toting textbooks on one favored side — shift the ballast! Good standing improves your poise. Of course, poise is yours for the asking on difficult days — when you've asked for *Kotex*. Naturally! Because flat pressed ends prevent telltale outlines. Be a smoothie with Kotex!

More women choose  
**KOTEX\*** than all other  
sanitary napkins



# Will You Let Me PROVE I Can Make YOU a New Man?

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RESULTS FOR YOU



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3½ in. on  
chest." — F.  
S., New York



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ATLAS**

"Recommend you for  
quick results!"  
—W. G., N. J.



Gained  
29 Pounds

"Did weigh  
141. Now 170."  
—T. K., N. Y.

I COULD fill this whole magazine with enthusiastic reports from OTHERS. But what you want to know is—"What can Atlas do for ME?"

## 15 MINUTES A DAY

Just give me 15 minutes of your spare time daily. That's all I ask. And even in that short time, I'll start giving RESULTS. And it will be the kind of RESULTS that you (and anyone else) can SEE. FEEL, MEASURE with a tape!

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I myself was once a 97-pound weakling — sickly, half-alive. Then I discovered "Dynamic Tension." And I won the title, "The World's Most Perfectly Developed Man!"

"Dynamic Tension" has done so much for other fellows that I simply ask you to let me prove that it can make a New Man of YOU—that it can start new inches of power pushing out your chest—build up your shoulders to champion huskiness—put new, hard, firm muscles on your biceps—make those stomach muscles of yours hard ridges!

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CHARLES ATLAS, Dept. 28511

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# The HUCKSTERS

An M-G-M Movie

starring

CLARK GABLE

and

DEBORAH KERR

Featuring

Ava Gardner

Sidney Greenstreet

Edwin Arnold

and

Adolphe Menjou



(Above) Clark Gable and Sidney Greenstreet. (Below) Clark Gable and Deborah Kerr, the pretty widow and her children, in "The Hucksters"



## DON'T TELL ME

(From the MGM Picture "The Hucksters")

Buddy Pepper

Why do we talk with our eyes  
As we sit across the table  
Why do we walk arm in arm  
Whenever we are able  
Feet on the ground  
Ground spinning 'round  
Please tell me why my happy heart  
Keeps repeating that it's so, no

Don't tell me  
Don't say you're mine  
Don't tell me  
It's just a line  
Why whisper words  
I have never known  
Or speak your heart  
Whenever we're alone  
No, don't tell me  
It isn't fair for I'm foolish  
I'll start to care  
Why are angels singing high above  
Oh, don't tell me I'm in love.  
Copyright 1947 Robbins Music Corp.



## I CAN'T GET UP THE NERVE TO KISS YOU

Bennie Benjamin George Weiss

I can't get up the nerve to kiss you  
The way I kiss you in my dreams;  
I can't make up my mind to leave my  
fears behind

And try to carry out my schemes.  
I spend an hour each day rehearsin'  
What to say but practice doesn't pay  
it seems.

I can't get up the nerve to kiss you  
The way I kiss you in my dreams.  
Copyright 1946 by Santly-Joy Inc.

## I'M DROWNIN' IN YOUR DEEP BLUE EYES

Ray Gilbert Walter Kent

I'm drownin' in your deep blue eyes,  
baby  
I'm drownin' in your deep blue eyes,  
baby  
There's danger in those deep blue eyes,  
baby

Save me, save me, save me, it's love.  
I'm sendin' out an S.O.S., baby  
I'm sendin' out an S.O.S., baby  
I've fallen overboard, oh yes, baby  
Save me, save me, save me, it's love.  
Caught in a whirlpool  
Caught in a boy and girl pool  
Goin' down, down, down to the  
bottom

I'm drownin', in your deep blue eyes,  
baby  
I'm drownin', in your deep blue eyes,  
baby

There's danger in those deep blue eyes,  
baby  
Save me, save me, save me, it's love.  
Copyright 1947 by George Simon, Inc.

## MOTHER, MOTHER, MOTHER (IS IT GOOD OR IS IT BAD)

Charles Tobias

There's a boy who wants to smother me  
Mother, Mother, Mother  
with kisses tonight!

Is it good or is it bad?  
Mother, Mother, Mother,  
He's not acting like a brother  
'Cause he's holding me tight!  
Is it good or is it bad?

I'm so naive  
And he's so youthful,  
Should I believe a boy  
Would ever be untruthful?  
Oh, Mother, Mother, Mother,  
If we married one another  
Would it turn out all right?

You ought to know,  
You married Dad.  
Is it good or is it bad?

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## PUT ME OFF AT BALTIMORE (THE RAILROAD POLKA)

Fred B. Hammann

Put me off at Baltimore,  
The town where I was born,  
I'm on my way to see my girl;  
Early Sunday morn.  
When you hear the whistle blow,  
You'll know I'm on the B. & O.  
Roll on choo-choo, take care choo-choo,  
I'm heading right for home.

Copyright 1947 by Dubonnett Music Publishing

## AIN'TCHA EVER COMIN' BACK

Irving Taylor Axel Stordahl Paul Weston

Ain'tcha ever comin' back ain'tcha  
Can'tcha see the difference it makes  
I'm half my self without your kisses  
One more night of doin' without 'em  
will drive me crazy  
Won'tcha make me smile again  
won'tcha

Just a word is all it takes  
Your hello will let me know  
That we're the same as we used to be  
Oh ain'tcha ever comin' back to me.  
Copyright 1947 by Sinatra Songs, Inc.

## CUMANA

(COO-MA-NAH)

Harold Spina Roc Hillman Barclay Allen

Cumana, Cumana  
On the coast of Venezuela  
Cumana, Cumana  
Ev'ry night exciting and gala  
Cumana, Cumana  
Bongo drums keep pounding,  
resounding

When I hear that native music start  
Hear that tropic rhythm in my heart  
We can never, never be apart  
I gotta go to Cumana

Bumm bumm bongo zing zang zongo  
Boom chee boom chee boom chee  
Boom chee boom chee bo-o-o-m chee!  
Bumm bumm bongo zing zang zongo  
Boom chee boom chee boom chee  
Boom chee boom chee boom! chee!

Beating, repeating and calling to me  
Cumana, Cumana

On the coast of Venezuela Cumana,  
Cumana

Ev'ry night exciting and gala  
Cumana, Cumana

Bongo drums keep pounding  
resounding

When I hear that native music start  
Hear that tropic rhythm in my heart  
We can never, never be apart  
I gotta go to Cumana Cumana.

Copyright 1947 by Martin Music

## LAZY COUNTRYSIDE

(From W. Disney's "Fun and Fancy Free")

Bobby Worth

I love to hang around the lazy  
countryside

(Mm-mm mm-mm mm-mm)  
With nature's gang around the lazy  
countryside,

(Mm-mm mm-mm mm-mm)  
Where the crickets you don't hear in  
the city,

Keep a-hummin' in your ear, oh, so  
pretty

And it's just too much for words,  
List'nin' to the chorus of the birds.

I like to stay around the lazy  
countryside

(Mm-mm mm-mm mm-mm)  
Just kinda play around the lazy  
countryside

(Mm-mm mm-mm mm-mm)  
Oh! what fun in takin' the sun in  
And to roam the spaces wide.  
It's the place for me, gee, it's great  
to be

'Round the lazy countryside.

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FOR THIS  
HELP!



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IN LATEST STYLES

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JUEL COMPANY, 4727 N. Damen, Chicago 25, Illinois

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4727 North Damen, Chicago 25, Ill.  
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**PHILIP REED**  
**GLORIA GRAHAME**  
**PATRICIA MORRISON**  
and  
**DEAN STOCKWELL**

\* \* \*



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# SONG OF THE THIN MAN

M. G. M. PRODUCTION



William Powell and Myrna Loy in one of the many amusing scenes from MGM's production "The Song of the Thin Man"

## YOU'RE NOT SO EASY TO FORGET

(From M-G-M's "Song of the Thin Man")  
Herb Magidson Ben Oakland

When I knew we were through  
I resigned myself  
I said I'd find myself another affair  
It was not really love I would tell myself  
I tried to sell myself  
That I didn't care  
Seems I've been whistling in the dark  
And getting no-where.  
You're not so easy to forget  
No, you're not so easy to forget  
Altho' I've told my heart  
To leave your mem'ry alone  
My heart seems to have a mind of its own  
The haunting sweetness of your face  
No, it's not so easy to erase  
I know it's bad for me to keep rememb'ring  
And yet, you're not so easy to forget.

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## MY HEART IS A HOBO

(From the Paramount Picture "Welcome Stranger")  
Johnny Burke James Van Heusen

My heart is a hobo  
Loves to roam through fields of clover,  
Hates to have to think things over,  
And 'tho it's wrong I string along.  
My heart is a hobo  
Loves to go out berry picking,  
Hates to hear alarm clocks ticking,  
It isn't smart but that's my heart.  
When hopes are out at the elbows  
And dreams are run down at the heels,  
My heart refuses to worry  
Except about rods and reels.  
My heart is a hobo  
Loves to quote from Omar Khay-yam,  
Hates the stodgy guy that I am,  
And 'tho it's strange  
I just can't change my heart.  
Copyright 1947 by Burke & Van Heusen, Inc.

## TRA-LA-LA-LA

(From 20th Century-Fox's "Mother Wore Tights")  
Mack Gordon Harry Warren

Tra-la-la-la  
What a merry world we live in  
Tra-la-la-la  
All of it is yours and mine  
So wear a smile sing a little  
While it's raining  
And through the clouds  
Ev'ry little star will shine  
Tra-la-la-la  
What's a little bit of trouble  
You live and learn  
Things are gonna turn out fine  
Just feel that way and every  
Little day will seem like spring  
If you'll just sing  
Tra-la, tra-la-la-la.  
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STRANGER THINGS HAVE  
HAPPENED

Sam Coslow

Stranger things have happened,  
Stranger things by far;  
Is it so remarkable if we can touch a  
star?  
This may be just a casual fling  
And then again, it could be the  
genuine thing.  
Stranger things have happened,  
This could be the night,  
And this glow around us could be  
heaven in sight;  
For anything is possible beneath the  
moon above.  
Stranger things have happened,  
So why couldn't this be love?  
Copyright 1947 by Crawford Music Corp.

## DOODLE DOO DOO

Art Kassel Mel Stitzel

Please play for me that sweet melody  
Called Doodle Doo Doo, Doodle Doo  
Doo  
I like the rest but what I like best  
Is doodle doo doo, doodle doo doo.  
Simplest thing, there's nothing much  
to it,  
Don't have to sing,  
Just doodle doo doo it.  
I love it so wherever I go  
I doodle doo doodle doo doo.  
Copyright 1924 Leo Feist, Inc.

## PASSING BY

Charles Trenet Jack Lawrence John Hess  
Paul Misraki

I was only passing by  
And then you caught my eye  
What a thrill  
My heart and I stood still  
Lucky for me that you  
Came strolling in to view  
I took one look and knew  
You were love passing by.  
Darling, I never dreamed  
That I'd discover  
A passerby who'd be my lover  
From now on we'll walk together  
And the world will seem so grand  
As we go hand in hand  
You and I, passing by.  
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## PEG O' MY HEART

Alfred Bryan Fred Fisher

Peg o' my heart I love you,  
Don't let us part, I love you,  
I always knew, it would be you,  
Since I heard your lilting laughter,  
It's your Irish heart I'm after,  
Peg o' my heart, your glances  
Make my heart say "How's chances?"  
Come, be my own  
Come, make your home in my heart.  
Peg o' my heart, I love you,  
We'll never part, I love you,  
Dear little girl, sweet little girl,  
Sweeter than the Rose of Erin,  
Are your winning smiles endearin',  
Peg o' my heart, your glances  
With Irish art entrance us,  
Come, be my own  
Come, make your home in my heart.  
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RED SILK STOCKINGS AND  
GREEN PERFUME

Dick Sanford Sammy Mysels Bob Hilliard

With her red silk stockings and her  
green perfume,  
She blew into this man's town, with the  
silver boom.  
Never was any trouble but she started  
some soon—  
With her red silk stockings and her  
green perfume.  
Oh, the town was growin'  
And the money was flowin',  
And the boys were throwin' it around  
For the red silk stockings and the green  
perfume.  
She arrived on a stagecoach at the  
miner's saloon,  
What I thought was an angel, was a  
witch on a broom.  
We'd be all in the jail house but there  
ain't enough room—  
For the red silk stockings and the  
green perfume.  
Oh, the town was growin',  
And the money was flowin',  
And the boys were throwin' it around  
For the red silk stockings and the  
green perfume.  
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I'M SORRY I MADE YOU CRY  
PEGGY O'NEIL  
DEAR OLD GIRL  
PEG O' MY HEART  
YOU'VE GOT TO SEE MAMA EV'RY NIGHT  
THE CURSE OF AN ACHING HEART  
THE DARTOWN STRUTTERS' BALL  
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WHEN YOU WORE A TULIP  
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# The TRESPASSER

starring  
DALE EVANS, WARREN  
DOUGLAS and JANET MARTIN

(Below) Janet Martin,  
Dale Evans and Warren  
Douglas in "The  
Trespasser"



## IT'S NOT THE FIRST LOVE

(From the Republic Picture "The Trespasser")  
Eddie Cherkose Nathan Scott

We know what moonlit nights can do  
to us,

We've heard the word, 'forevermore,'  
Let's not pretend romance is new to us,  
We've been through all of this before,  
It's not the first love for you or me,  
Our hearts rehearsed love before,  
Don't your lips recall something like  
this,

For after all, who can un-kiss a kiss?  
It's not the first love, we two agree,  
But still, a thrill is in store,  
Darling, hold me fast,  
Our future is past, for can't you see,  
That it's not the first love,  
It's the last . . .

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Dale Evans sings "It's Not the First  
Love" in Republic's "The Trespasser"



## HOW CAN I SAY I LOVE YOU

John Jacob Loeb · Lewis Harris · Cy Cohen  
 How can I say I love you  
 When I love you more than I can say?  
 You'll never know how much your  
 kisses mean to me;  
 You'd have to be in one of my dreams  
 And then you'd see.  
 How could I ever tell you  
 How I'd miss you if you went away?  
 The words that I would like to use are  
 hidden in my heart

I know someday I'll find the key,  
 But till that day, sweetheart,  
 How can I say I love you  
 When I love you more than I can say?  
 Copyright 1947 Mayfair Music Corp.

## TRISKAIDEKAPHOBIA

(TRISS-KIE-DEK-A-FOE-BEE-A)

Bobby Troup  
 Tris-kai-dek-a-pho-bi-a  
 I got tris-kai-dek-a-pho-bi-a  
 And tris-kai-dek-a-pho-bi-a has got me.  
 I open doors for claus tro-pho-bi-a  
 And I wear glasses for my-o-pi-a,  
 But this tris-kaidek-a-pho-bi-a  
 Won't let me be.  
 One, two, three, they don't bother me  
 And neither do four, five, six or seven,  
 But I can't conceal the fear that I feel  
 When I hear the number that's two  
 plus eleven.

Be livin' in U-to-pi-a,  
 In a glorious U-to-pi-a  
 If tris-kai-dek-a-pho-bi-a set me free.  
 Copyright 1946 by Burke & Van Heusen, Inc.

I'M STILL SITTING UNDER  
THE APPLE TREE

Sammy Cahn · Jule Styne  
 Well, I'm still sitting under the apple  
 tree

The apple tree, the apple tree  
 I'm still sitting under the apple tree  
 With nobody else but me.  
 The apples are ripe on the apple tree  
 The apple tree, the apple tree  
 The apples are ripe on the apple tree  
 Oh where can my Johnny be?  
 I just got a letter from Paris  
 It said "Just a few weeks more."  
 I'm thinking of going to Paris  
 Just to tell him we won the war.  
 I'm still sitting under the apple tree  
 The apple tree, the apple tree  
 I'm still sitting under the apple tree  
 With nobody else but me.

Copyright 1947 Melrose Music Corp.

THE DARKTOWN  
STRUTTERS' BALL

Shelton Brooks  
 I'll be down to get you in a taxi,  
 Honey,  
 You better be ready about half past  
 eight,  
 Now dearie, don't be late,  
 I want to be there when the band  
 starts playing,  
 Remember when we get there, Honey,  
 The two-steps, I'm goin' to have 'em  
 all,  
 Goin' to dance out both my shoes,  
 When they play the "Jelly Roll Blues",  
 Tomorrow night at the Darktown  
 Strutters' Ball.

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## COUNTRY STYLE

(From the Paramount Picture "Welcome Stranger")  
 Johnny Burke · James Van Heusen  
 When it comes to fancy dancin'  
 Or to music with a smile,  
 Or to nice romancin',  
 Make mine country style.  
 When it comes to arms that hold ya  
 Eyes that shine about a mile,  
 Like I just now told ya,  
 Make mine country style.  
 Hear that fiddle!  
 I could listen all night.  
 Hear that banjo  
 Ain't that somethin' darn right!  
 Dance and share a lovin' cup  
 With diff'rent partners for a-while,  
 But for hitchin' up with,  
 Make mine country style.  
 Yes sir, country style.  
 Copyright 1947 by Burke & Van Heusen, Inc.

## IT'S ABOUT TIME

Leon Carr · Leo Corday · Buddy Rich  
 It's about time I got me a guy  
 It's about time I gave love a try  
 Ev'ry time I meet a feller  
 I start stutterin' like a fool  
 It's about time I learned to keep cool  
 My ma says "get goin'"  
 My pa says "step out"  
 My sister and my brother  
 Keep on tellin' one another  
 That I don't know what it's about  
 It's about time I got in the swim  
 It's about time I got me a "him"  
 I don't want to spend my lifetime  
 Just a-dreamin' the night-time through  
 It's about time and love's about due.  
 Copyright 1947 by Pic Music Corp.

## SUNDAY

Ned Miller · Chester Cohn  
 Jules Stein · Bennie Krueger  
 I'm blue ev'ry Monday,  
 Thinking over Sunday,  
 That one day when I'm with you,  
 It seems that I sigh all day Tuesday,  
 I cry all day Wednesday,  
 Oh, my! how I long for you!  
 And then comes Thursday,  
 Gee! it's long, it never goes by.  
 Friday makes me feel like I'm gonna  
 die,  
 But after payday is my funday,  
 I shine all day Sunday,  
 That one day when I'm with you.  
 Copyright 1926 Leo Feist, Inc.

## FUN AND FANCY FREE

(From W. Disney's "Fun and Fancy Free")  
 Bennie Benjamin · George Weiss  
 I'm full of fun and fancy free;  
 That's the way I wanna be!  
 I'm fancy free and full of fun,  
 I don't let my troubles trouble me.  
 Got not time to worry none;  
 I'm too busy singin' in the sun!  
 If you should have a chronic ache,  
 Pills won't make you strong;  
 The only tonic you should take  
 Is a teaspoonful of song!  
 So if you'd really like to be  
 Happy, lucky, just like me,  
 Drown your frowns, my friend, and  
 you will see  
 That you'll be full of fun and fancy  
 free.

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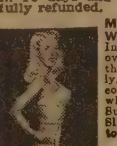
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### I BELIEVE

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn · Jule Styne

I believe, I believe

I believe in wishing wells

And I also believe in a lot of things

Things the daisy tells.

I believe, I believe

That a four-leaf clover brings

Lots of luck, lots of joy

Lots of happiness.

I believe those things

And when it's Christmas

I believe in Santa Claus

Why do I believe?

I guess that I believe because

I believe, I believe

I believe that dreams come true

If you'll wish for the dream by the

wishing well

Don't tell the wish or you'll break the

spell

It may sound naive

But that's what I believe.

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### I KNOW WHAT YOU'RE PUTTIN' DOWN

Louis Jordan · Bud Allen

There's a whole lot of talk around

town

About the way you're carryin' yourself

There's a whole lot of talk around

town

About the way you're carryin' yourself

You're jivin' ev'rybody in town

But baby I know what you're puttin'

down.

Ev'ryone's tryin' to dig you

Ev'rybody but me

Ev'ryone's tryin' to dig you

Ev'rybody but me

You're foolin' ev'rybody in town

But baby I know what you're puttin'

down.

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### HAWAIIAN WAR CHANT

(TA-HU-WA-HU-WAI)

Ralph Freed · Johnny Noble · Lelaiahaku

There's a sunny little funny little

melody

That was started by a native down in

Waikiki

He would gather a crowd down beside

the sea

And they'd play his gay Hawaiian

chant

Soon the other little natives started

singin' it

And the hula hula maidens started

swingin' it

Like a tropical storm that's the way it

hit

Funny little gay Hawaiian Chant

Ow way tah Tualan

Me big bad fightin' man

Tho it started on an island down

Hawaii way

It's as popular in Tennessee or Iowa

If you wander into any cabaret

You will hear this gay Hawaiian Chant

Ow way tah Tualan

Me big bad fightin' man.

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Let's take a quick trip through platterland and see what spins. The Modernaires have recently released a pair of sides from "Something in the Wind." Both tunes look promising. Top side is "Turntable Song"—the arrangement is the best we've heard of the tune thus far. The reverse "Something in the Wind" is in slower tempo and gives the Modernaires an opportunity to show off their smooth vocal blendings. . . . RCA-Victor's imported vocalist, British Beryl Davis, sings "Mother, Mother, Mother" and "You're Breaking in a New Heart" in her second disc release. We weren't particularly impressed with the former tune, but we think "You're Breaking in a New Heart" has what it takes. . . . Claude Thornhill's "Just Plain Love" with a vocal by Gene Williams makes for pleasant listening. Claude takes a turn at the keyboard and there's plenty of solid music between choruses. Fran Warren sings "You're Not So Easy to Forget" hit tune of the motion picture "Song of the Thin Man" on the flip-over of this Columbia release. We're picking both tunes to make the big time in short order. . . . Tony Martin has also waxed "You're Not So Easy to Forget" for RCA-Victor. Of course we're partial to Tony's virile warbling, but we think rendition is tops. The backer-up is the hit song of the season "Don't Tell Me" from Clark Gable's new movie "The Hucksters."

ALBUM ATTRACTIONS: Don't miss the "Tango With Cugat" Columbia dance album featuring such familiar Latin-American favorites as "La Cumparsita," "Jalousie," "Adios Muchachos" etc. . . . Al Goodman's "The Student Prince" with delightful singing of highlights from Sigmund Romberg's beloved operetta by Donald Dame, Earl Wrightson, Frances Greer, Mary Martha Briney and the Guild Choristers. RCA-Victor has provided a real treat for light classics lovers. . . . In a more serious vein, Verdi's "La Traviata" in a two-volume album under the Columbia Masterworks label brilliantly recorded at the Rome Opera House by a superb cast of Italian Opera Stars.

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## SWEET AND LOVELY

Gus Arnheim Harry Tobias Jules Lemare  
Sweet and lovely  
Sweeter than the roses in May  
Sweet and lovely  
Heaven must have sent her my way  
Skies above me  
Never were as blue as her eyes  
And she loves me  
Who would want a sweeter surprise  
When she nestles in my arms so  
tenderly  
There's a thrill that words cannot  
express  
In my heart a song of love is taunting  
me  
Melody haunting me  
Sweet and lovely  
Sweeter than the roses in May  
And she loves me  
There is nothing more I can say.  
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## SHOULD I

Arthur Freed Nacio Herb Brown  
Should I reveal exactly how I feel  
Should I confess I love you  
Should I recite beneath the 'pale  
moonlight  
And swear by stars above you  
Could I repeat the sweetest story told  
Could I entreat would it be too bold  
Should I reveal exactly how I feel  
Should I confess I love you.  
Copyright 1929 Metro Goldwyn Mayer Corp.  
Exclusive Distributors Robbins Music Corp.

## SIBONEY

Dolly Morse Ernesto Lecuona  
Siboney, that's the tune  
That they croon at you down Havana  
way,  
Siboney, that's the dance  
That they dance at the cafe,  
And that tune brings you dreams  
So it seems underneath the silver moon,  
As they play  
Siboney, ev'ry care will fade away.  
Fascinating, captivating,  
Siboney.  
Copyright 1929 Leo Feist, Inc.

## SINGIN' IN THE RAIN

Arthur Freed Nacio Herb Brown  
I'm singin' in the rain, just singin' in  
the rain.  
What a glorious feeling I'm happy  
again,  
I'm laughing at clouds  
So dark up above,  
The sun's in my heart and I'm ready  
for love.  
Let the stormy clouds chase  
Ev'ryone from the place,  
Come on with the rain, I've a smile on  
my face.  
I'll walk down the lane with a happy  
refrain,  
And singin' just singin' in the rain.  
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## SLEEPY TIME GAL

Jos. R. Alden Raymond B. Egan  
Ange Lorenzo Richard A. Whiting  
Sleepy time gal,  
You're turning night into day,  
Sleepy time gal,  
You've danced the ev'ning away,  
Before each silvery star  
Fades out of sight,  
Please give me one little kiss,  
Then let us whisper "Goodnight"  
It's gettin' late and,  
Dear, your pillow's waitin',  
Sleepy time gal,  
When all your dancin' is thru,  
Sleepy time gal,  
I'll find a cottage for you,  
You'll learn to cook and to sew,  
What's more you'll love it, I know,  
When you're a stay-at-home, play-at-  
home,  
Eight o'clock, sleepy time gal.  
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## WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?

Joe McCarthy H. Johnson J. V. Monaco  
So what do you want to make those  
eyes at me for  
When they don't mean what they say  
They make me glad  
They make me sad  
They make me want a lot of things  
I've never had  
So what do you want to fool around  
with me for  
You lead me on and then you run away  
But never mind  
I'll get you alone some night  
And then you'll surely find  
You're flirting with dynamite  
So what do you want to make those  
eyes at me for  
When they don't mean what they say.  
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## I WISH I WERE ALADDIN

Mack Gordon Harry Revel  
I wish I were Aladdin  
How lucky I would be,  
I'd rub my little lamp  
And wish that you would fall in love  
with me.  
I wish that I were Winkle  
Who slept for twenty years,  
Imagine twenty years to dream of you,  
Would that be heavenly!  
If I could cast a magic spell  
When I feel blue  
I'd wave my wand  
And call for wonderful you,  
But if I were certain  
We'd never ever part  
I wouldn't want to be Aladdin,  
I wouldn't want to be Rip Van Winkle  
Just want to be the only one in your  
heart.

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## WHEN THE WHITE ROSES BLOOM

(IN RED RIVER VALLEY)

Paul Herrick Allie Wrubel

When the white roses bloom  
Down in Red River Valley  
I'll be ridin' down the sunset trail to you-o-o.

'Neath a pale yellow moon  
Down in Red River Valley  
We will meet and plan a rainbow ranch for two  
Good-bye my darling, one kiss before I go.

Remember I love you,  
And I want you to know  
When the white roses bloom  
Down in Red River Valley,  
I'll come back and make your ev'ry dream come true.

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## WAH-HOO!

Cliff Friend

Oh! gimme a horse—a great big horse,  
And gimme a buckaroo  
And let me wah-hoo wah-hoo wah-hoo!

Oh! gimme a ranch, a big pair pants,  
And gimme a stetson too,  
And let me wah-hoo wah-hoo wah-hoo!

Give me the wide open spaces;  
For I'm just like a prairie flow'r  
Growing wilder ev'ry hour.

Oh! gimme a moon, a prairie moon,  
And gimme a gal what's true,  
And let me wah-hoo wah-hoo wah-hoo!

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## TENNESSEE

T-E-DOUBLE N-E-DOUBLE S-DOUBLE E

Babs Ryan Merritt

T E double N E double S double E!  
My guy waits for me in Tennessee.  
Give me the tickets to the thickets  
Of T E double N E double S double E!  
This city's not for me as you can see.  
Packin' a big grip, takin' a big trip  
To T E double N E double S double E!  
Hip, hip, hooray! I'm so gay!  
Don't delay, I'm on my way today  
To T E double N E double S double E!  
Soon I'll be asleep in lower three.  
Give with the woo, woo of the choo choo

To T E double N E double S double E!  
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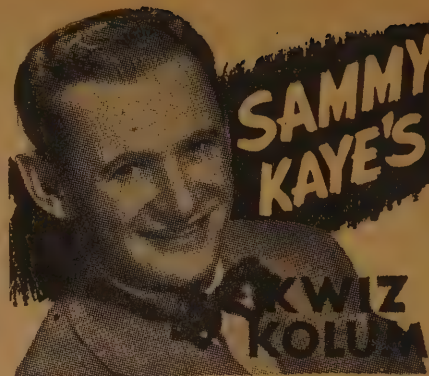
(GOTTA GET TO)

## OKLAHOMA CITY

Don Reed Dan Franklin

Got a gal in Oklahoma City  
Not too smart but she's awf'ly pretty  
She's the only gal I'll ever love  
So I'm goin' back to see my baby  
Didn't say yes but she did say maybe  
Hope that I'm the one she's thinkin' of.  
Oh I had enough of open spaces  
Left the West just to see new places  
Even left my fav'rite pinto pal.  
But I soon found out my heart was yearny  
Packin' my grip for that westward journey

To the one I'm hopin' to corral.  
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### QUESTIONS AND ANSWERS

*Martha Crowley, Helena, Mont.*—A screen story about the late Russ Columbo has been written but hasn't yet been used for any pictures.

*Esther Tiller, Milwaukee, Wisc.*—Cootie Williams organized his band in 1942.

*Bea Elliot, Wheeling, W. Va.*—Space limits the definition of jazz. The late Fats Waller answered the same question by saying, "If you don't know what jazz is by now, then you've got no business messin' with it."

*George Easton, Sacramento, Cal.*—Bennie Benjamin and George Weiss polled the most votes (*Billboard*) as 1946's top music writers.

*Jacqueline Barreta, Ogden, Utah*—At one time Bing Crosby sang with a group known as the "Rhythm Boys" along with Al Rinker and Harry Bar-ris.

*Gloria Hollis, Seattle, Washington*—"Sooner or Later" was written by Ray Gilbert and Charles Wolcott and was in the film "Song of the South."

*Margaret O'Reilly, Rutland, Vt.*—A Victor Herbert Waltz album was recorded by NBC maestro Paul Lavalle on Musicraft.

*Albert Stein, New York, N. Y.*—"Snow Goose" is an original composition written by the NBC "Contented Hour" maestro Percy Faith.

*Joyce Jones, Dubuque, Iowa*—A successful song writer usually pens many, many songs during his career. Lee and Bob Raines, neither of whom are yet 28, have written more than 60 songs.

*Doris Barton, Bedford, Ohio*—Kate Smith was born in Greenville, Va. and her full name is Kathryn Elizabeth Smith.

*Harry Jansler, Minneapolis, Minn.*—The late Glenn Miller was noted for his fine arrangements of college tunes and now, Tex Beneke, leader of the new Glenn Miller ork, has cut a batch for Victor Records.

*Annette Sylvern, Hollywood, Calif.*—The "Rhapsody in Blue" was first played by Paul Whiteman on February 12, 1924.

*Marie Barton, Los Angeles, Calif.*—The Delta Rhythm Boys will make a series of shorts for a major film studio.



## IF I HAD MY LIFE TO LIVE OVER

Larry Vincent Henry Tobias Moe Jaffe

If I had my life to live over  
I'd do the same things again  
I'd still want to roam  
Near the place we called home  
Where my happiness never would end  
I'd meet you when school-days were over

And walk thru the lanes that we knew  
If I had my life to live over  
I'd still fall in love with you.

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## LITTLE SMALL TOWN GIRL

Julius Loman Hugo Rubens

Little small town girl,  
With your big town dreams  
Why don't you stay where you are  
Little small town girl  
With the big town dreams  
You needn't reach for a star  
Each little dream that you're looking for,  
You'll find in the arms of the boy next door

Little small town girl  
All your big town dreams will come true

In your own home town.  
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## TOO GOOD TO BE TRUE

(From W. Disney's "Fun and Fancy Free")  
Buddy Kaye Elliot Daniel

This is too good to be true,  
Can this be paradise?  
Can it be you so close to me?  
I never knew what angels look like,  
Looking at you now I can see  
You're all those heavenly things  
That I've been wishing for,  
Don't spread your wings and fly away.  
But if you're only passing through  
Then take me to heaven with you  
Or is this a dream  
Too good to be true.

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## AS YEARS GO BY

Charles Tobias Peter De Rose

As years go by this love we know  
As years go by will live and grow  
It will remain our love's refrain  
Like songs of long ago.  
When Autumn calls a leaf that falls  
is soon forgotten

A brook runs dry and birds may fly away

As years go by and youth has fled  
When sil'ry hair has crowned your head

You'll still have me I'll still have you  
To love as years go by.

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## WHY SHOULD I CRY OVER YOU?

Ned Miller Chester Cohn

I don't know why I should cry over you,

Sigh over you, even be blue,  
I should have known that you'd leave me alone,

And break my heart in two;  
Although you have left me alone to pine,

And all of my love was a waste of time,  
Some day your heart will be broken like mine,

So why should I cry over you?  
Copyright 1922 Leo Feist, Inc.

## HEAVEN ONLY KNOWS

(From the Nero Production "Heaven Only Knows")  
Bill Carey Heinz Roehndel

Heaven only knows how this affair began,

I can't believe you're really mine;  
Heaven only knows you're part of ev'ry plan

The heart of ev'ry dream divine.  
Kisses that we share

Bring such a tender glow of ecstasy  
that's oh, so new

I can't help but care,  
Can't help but love you so,  
Heaven only knows I do.  
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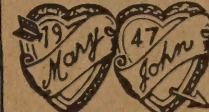
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## CHI-BABA CHI-BABA

(MY BAMBINO GO TO SLEEP)

Mack David Al Hoffman Jerry Livingston

Chi-baba, Chi-baba, Chi-wa-wa,  
En-ja-la-wa, cook-a-la goom-ba,  
Chi-baba, Chi-baba, Chi-wa-wa,  
En-ja-la-wa, cook-a-la goom-ba,  
Chi-baba, Chi-baba, Chi-wa-wa,  
My bambino go to sleep  
All the stars are in the skies,  
Ready to say goodnight  
Can't you see your doll is sleepy too.  
Close your drowsy little eyes,  
Mama will hold you tight  
While she sings a lullabye to you.  
Chi-baba, Chi-baba, Chi-wa-wa,  
En-ja-la-wa, cook-a-la goom-ba,  
Chi-baba, Chi-baba, Chi-wa-wa,  
My bambino, go to sleep.  
Copyright 1947 by Oxford Music Corp.

## S'POSIN'

Andy Razaf Paul Denniker

S'posin' I should fall in love with you,  
Do you think that you could love me too?

S'posin' I should hold you and caress you,

Would it impress you, or distress you?  
S'posin' I should say, "For you I yearn,"

Would you think I'm speaking out of turn?

And s'posin' I'd declare it,  
Would you take my love and share it?

I'm not s'posin',

I'm in love with you.

Copyright 1929 by Mayfair Music Corp.

## FEE-FI-FO-FUM

(From W. Disney's "Fun and Fancy Free")

Arthur Quenzer Paul Smith

Fee-Fi-Fo-Fum

He Hi Ho Hum

I'm a most amazing guy;

A most amazing guy am I.

Fee-Fi-Fo-Fum

He Hi Ho Hum

I'm the stuff, I'm tellin' you

For here's what I can do;

I can change myself into an elf,

Fly up high like the birdies,

I can disappear into atmosphere

'Cause I know the magic "wordies"

Fee-Fi-Fo-Fum

He Hi Ho Hum

I'm a most amazing guy

With my Fee-Fi-Fo-Fum.

Copyright 1947 by Santly-Joy Inc.

## MY FAVORITE DREAM

(From W. Disney's "Fun and Fancy Free")

William Walsh Ray Noble

In my favorite dream

Ev'ryone is so delightful,

No one's mean or spiteful

In my favorite dream.

Yes, and in my favorite dream

There my heart can go romancing,

Dancing to a heavenly theme

But there's something else I look

forward to,

It's a secret but here's a clue,

He's (she's) my favorite you know

"who",

You're the hero (lady) of my most

favorite dream.

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Dept. 162, Aurora, Indiana



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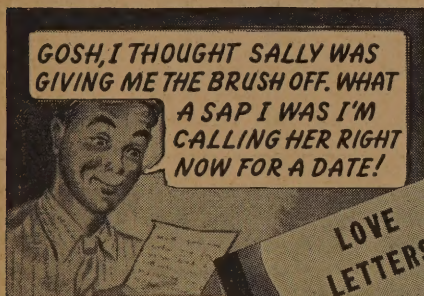
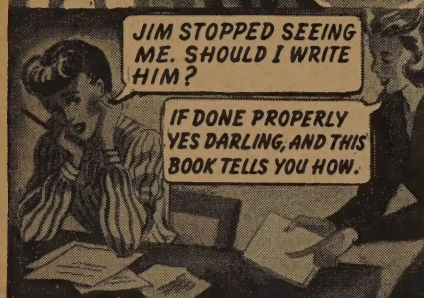
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